Constructive Actor Says Stage of Tomorrow Will Be to Teach Rather Than Please the Public Taste.

"What will be the play of tomorrow?" was asked of Louis
Mann, the well-known actor, at the
Shoreham Hotel yesterday, and his
reply is of special significance at
this time.
"The play of yesterday is forgotten; the play of today is with
us, but the play of tomorrow is
apprehensive. What I mean by
that is, the theater is the barometer of conditions and influence. It
is one of the first institutions to is one of the first institutions to fault is with the theatrical mansuffer from financial contraction or ager and not with the public, sim-conservation, simply because it is a luxury and is, with the possible progressive enough to offer a play exception of the purchase of diamonds, the least of necessary ex- and the public places the stamp of monds, the least of necessary expenditures.

"In times of depression, finacially
or socially, the theater registers
the depth of its influence by the
nightly attendance, and is an abnightly attendance, and is an abwith the result that the public re-

Strand.

B. F. Keith's - Vaudeville.

The double-header bill at B. F. Keith's - Vaudeville.

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The double-header bill a

nothing to accomplish his ends. Forg ing a telegram to his rival for honors, to take him from the city on the eve of election, he causes a raid to be made upon Chinatown to entrap the son, who has found an opportunity to avenge himself upon his father, for

avenge numser upon his father, for wrongs his mother suffered.

This is but a hint concerning a story that is told in three acts with ap-propriate settings, that picturing San Francisco's Chinatown especially inthat is told in three acts with appropriate settings, that picturing San Francisco's Chinatown especially interesting, since the recent "clean-up" has left it as but a memory to visitors who saw it when it was regarded as the most picturesque city section in America. Mr. Howard has written a score of musical numbers to emusical properties of the distinguished actor who supported Laurette Taylor in "Peg O' My Heart" and he will present to the distinguished actor who supported Laurette Taylor in "Peg O' My Heart" and he will present to the distinguished actor who supported Laurette Taylor in "Peg O' My Heart" and he a score of musical numbers to em-belish his book, among them several likely to have more than local popur. He has evidently selected his orting company with great care, it includes Ethelyn Clark, a dainty and engaging singer and dancer

morrow night he will present for the first time on any stage a new comedy drama from the facile pen of Samuel Shipman, bearing the significent title "The Man Pays," and if reports be true the play has all the earmarks of prosperity, for it carries a message of prosperity, for it carries a message of timely interest and signal importance.

olay has all the earmarks of for it carries a message of arest and signal importance, rable reticence has been obgiving any information anent e, which is probably a very, as many times the publicatheme or plot lessens the inappenier and frequently instead of aids the auditor's of the argument.

J. Hammond Dalley, Frances Williams, Howard Lang, and other membranch-discussed topic, and by derable reticence has been observed in giving any information anent the theme, which is probably a very good idea, as many times the publication of a theme or plot lessens the interest in a premier and frequently hinders instead of aids the auditor's viewpoint of the argument.

a very much-discussed topic, and by deftly weaving it in the loom of drama, succeeded in manufacturing a fabric that ought to have a strong appeal at this time, for the question in the living-roam of Prof. Josia

the lyrics and music and composed to embellish his story, and composed to embellish his story. And he will play the dominant role, that of Tim Halloran, a San Francisco politician of the up-to-date, celan type of fighter for prominence, who happens to run afoul of the father of ard Gray, J. D. Walsh, Harry Vokes, Charles T. Lewis, Edward Fetherston and several others, together with a scenic embroidery that is said to be senecially effective.

B. F. Keith's-Vaudeville.

ards of the present season and providing an especially appropriate bill in ards of the present season and providsinging comedienne, and Hassard Short and company. Miss Baker is an established favorite in the Keith field. At present her vogue is very much advanced through her new re-pertoits of song chastlestics. much advanced through her new re-pertoirs of song characterizations. News from New York shows that there

will present for the first time here,
"The Ruby Ray," a farce from the
French of M. Hennquin. Charles
K. Clark's Ports French of M. Hennquin. Charles K. Clark's Royal Hawaiians will appear in "Paradise Beach." a musical replica of the festivities of the romantic Hawaiians along their wonder-

dainty and engaging singer and dancer who can really act; George Fox, Billy Lynn, Florence Ackley, Elinor McClune, Edward Wade, Ernest Henry, Elma Leighton. Frances Pullizzi, Alice Vely, Jerry O'Donnell, and a large chorus of singers and dancers. Matinees are to be given on Wednesday and Saturday.

Belasco—"The Man Pays."

It is rather an odd thing to announce that Louis Mann, so most excellent an actor, will return to Washington in the capacity of producer, but such is true, for at the Belasco Theater tomorrow night he will present for the first time on any stage a new comedy drama from the facile pen of Samuel Shipman, bearing the significent title "The Man Pays," and if reports be will be given.

mantic Hawaiians along their wonderful beaches.

Another noteworthy event will be the reintroduction to Washington to Washington to Washington to He reintroduction to Washington to Washington to He reintroduction to Washington vaudeville of Edwin Stevens and Tina Marshall who have not been seen here in a large of their froilesome patter and song; Charles Irwin, formerly of Burnham and Irwin, with Kitty Henry in another tuneful fantasy "Comin' Through the Rye;" Caites Brothers, "The Tailor-made Boys;" Catherine Powell, the American dansuse, with "Adele," in a repertoire of choregraphic interpretations; the pipe organ recitals; and the Hearst-Pathe news pictorial. On the Fourth only the two regular performances will be the reintroduction to Washington in a love of Edwin Stevens and Tina Marshall who have not been seen here in a large chorus of Edwin Stevens and Tina Marshall who have not been seen here in a large chorus of Edwin Stevens and Tina Marshall who have not been seen here in a large chorus of Edwin Stevens and Tina Marshall who have not been seen here in a large chorus of Edwin Stevens and Tina Marshall who have not been seen here in a large chorus of Edwin Stevens and T only the two regular performances will be given.

that the nostrum is really remarkaable for something.

Cosmos—Vaudeville.

The Suffragette Revue, a new musical show with a satirical theme, presented by a troupe of 18, headed by charming Flo Bert, who has now been graduated into the operatic class, will be described the company of th sentde by a troupe of 18, headed by charming Flo Bert, who has now been graduated into the operatic class, will head the Cosmos Theater bill the first half of this week, beginning with the matinee tomorrow. It is the musical work of William B. Friedlander and introduces the rising young star who

its theme; Rice, Elmer, and Tom, in a fine comedy bar act; Babette, the song comedienne and entertainer, and Kamplain and Bell, singers of South-

"The Man From Nowhere," in pantomimic cycling comedy; Ronair, Ward, and Farren in the cleverest of Sunday S summer musical skits, "On the Board-walk," the Archie Nicholson Trio, instrumental triplets of a high order; the Milani Five, a quintet of Italian screnaders; Joseph Kilgour, a pianist of consequence and Corsair and Edwards in songs, chatter and clever dance numbers. The film feature will be "Captain of the Gray Horse Troop," starring Edith Storey and Antonio Moreno: the funny picture, Charile Chaplin in "One A. M.," and the Hearst-Pathe News Pictorial. Today's performances, beginning at 3 p. m., will present the clean

of last week in its entirety. Loew's Columbia—Ann Pennington.
A combination of film attractions that promises to overshadow any single grouping of features arranged this

WHO'S WHO IN THE PICTURE.

1-Joseph E. Howard, who will present the musical comedy, "What

3.-Belle Baker, featured on the bill at B. F. Keith's this week.

7.-Viola Dana in "Aladdin's Other Lamp," at Moore's Garden.

5.- Josie Flynn and Mae Roberts, at the Cosmos this week.

4.-Russel Fillmore, the popular juvenile with the Poli Players.

6.-Ann Pennington as "The Little Boy Scout," at Loew's Columbia.

8.-Harold Lockwood in "The Haunted Pajamas," at Moore's

-George Alison, one of the principal members of the company presenting "The Man Pays," at the Belasco.

Is Love?" at the National this week.

Current Theater Offerings

Coalling Humber causes, And the best of Albert of the week beginning Thursday after of Carlow Interval and National Carlow Interval Carlow Interval Carlow Interval Carlow Interval Carlow Interval Carlow Interva

one of the best liked framatic stars of picturedom, will be represented on the program at Moore's Garden Theater today until Wednesday inclussive. The former will be seen in his brand new fun-fest, "The Immigrant," while Miss Greenwood will be feat-

matinee tomorrow. It is the musical work of William B. Friedlander and introduces the rising young star who first made her appearance in Washington as the "Buster Brown Girl."

Handsomely staged, the play is filled with new and exclusive melodies, and it runs for a full hour. Its comedy is always kept within bounds.

Other acts include the Baseball Four, an amusing quartet, in "What Happened in the Club House," a comedy sketch with the national game as its theme; Rice, Elmer, and Tom, in Indescretions of Molly" by Charles indescretions of Molly" by Charles Indescretions of Molly" by Charles Sherman.

Moore's Strand-Harold Lockwood. Ramplain and Bell, singers of Southern songs. The feature photoplay, "Her Secret," has Alice Joyce and Harry Morey for its picture stars. The Keystone comedy, "His Torpedoed Love," supplies the film compedoed Love," supplies the film compedy and both are supplemented with the Hearst-Pathe News pictorial.

For the last half of the week, beginning Thursday, the headline attraction of Francis Perry Elliott's "best-seller" "the Haunted Concerns the adventures of Dick Hudding attraction of Principles and Proposition of Principles (Section 1988). nown in the field of films, will head concerns the adventures of Dick Hudning Thursday, the headline attraction is Josie Flynn and Mae Roberts
Minstrel Revue of 1917, with a company of nine, not in black face, but keen exponents of the gems of real minstrelsy. Other acts are, Reno, "The Man From Nowthers" is a contraction of the gems of the minstrelsy.

young girl.

Dick afterwards meets the real girl. whom the youth resembled while in his enchanted state, and makes lov to her. She is furloug at first, but finaly decides that "she could forgive a Harvard man most anything." Dick has been misled about her name. He askes the wrong father for her hand in marriage, and is accepted for the wrong girl. These and other compli-cations, all the result of those haunted pajamas make up a fascinating story which ends to everybody's satisfac-

Wednesday and Thursday, Jack Devereaux, a newcomer in the ranks of Triangle stars, will be featured in a typical story of Uncle Sam's land entitled "American—That's All." Enid Bennett, just as beautiful and winders and the story will grace the screen some as ever, will grace the screen on Friday and Saturday in a delight-ful film offering entitled "Seeking Hampiness"

Theatrical Calendar.

Belasce—Louis Mann presents

"The Man Pays," in its premiler performance.
National—Joseph Howard and
company in "What Is Love!" Poll's-"Some Baby."
B. F. Keith's-Vaudeville,

Loew's Columbia—Feature Films.
Cosmos—Continuous vaudeville
program.

Moore's Garden-Feature Films. Moore's Strand-Feature Films. Casino-Feature Films.

screen at the Casino Theater for the entire week, commencing with today's matinee. Irene Fenwick, the popular star of the speaking stage, is pictured in the central role, while Reinie Davies and Clifford Bruce are also in the cast.

It is a story of the sin woman from the days of Eden down to the present-day vampire with the baby stars. She is depicted as all that

stars. She is depicted as all that man has made her through the ages and shows that it is not her fault, but the heredity of sin. Notwithstanding its somewhat sensational title, it is said to be a story unmarked by any objection-able feature, clean in every par-ticular.

Its showings will be accompanied by the Fotoplayer, the only instru-ment of its kind in the city, which produces the effect of a complete

Glen Echo Park.

Four concerts, starting at 3:30 and ending at 10:30, by the Soldiers' Home Band will be the big feature today at Glen Echo Park. The program, which warks the consultant of marks the opening of the patriotic festival week, will have patriotic airs predominating, the compositions of Sousa being featured.

Plans have all been completed for the Fourth, and the patriotic festival.

is expected to bring a record-breaking attendance. A number of free fea-tures will be provided, including danc-

Great Falls Park.

An ideal Fourth of July outing may be enjoyed at Great Falls Fark, where ample woodland grounds add to the pleasure of picnicing. Fishing in the Potomac River is just now very good. A program of patriotic music is furnished by the Ladice, Orchestra nished by the Ladies' Orchestra. Free dancing and free movies are also included in the entertainment, and for the children playgrounds with swings, etc., abound.

## PROMISED NEXT WEEK.

Poli's—"Uncle Tom's Cabin," The Poli Players will offer a wonder-ful production of this celebrated play, being the same as that produced at the Academy of Music, New York, by

B. F. Kelth's Vaudeville. The double-header bill at B. F. Keith's Theater next week will offer

songs and dances, and the other stars has played over one thousand char-offering for the first time their biggest acters. Lorraine and Frances Pritchard in a Millar for the place of the presentation, which has all Millar for the place of the presentation, which has all Millar for the place of the presentation, which has all "The Man Pays."

he cannot marry her. When he dis-covers that the man she loves has been inveigled into marriage with an adventuress, he solves the situation Garden by taking the other woman out in a motorboat, which he scuttles far out at sea. The slow sinking of the boat is said to offer one of the most impressive climaxes devised for a mod ern film play.

> Moore's Garden-W. S. Hart. Villiam S. Hart, greatly admired Washington theater-goers for his xpert delineation of rugged Western upon the screen, will headline the program arranged for e's Garden Theater Sunday to Wednesday, inclusive, week of July 8, in his latest triumph, "Wolf Lowry." It is a story of the great Northwest and concerns the exciting adventures of a big-hearted sheriff, who, among

friends is a lamb, but assumes the attributes of a wolf when attacked by his chemies. Another well-known star, Dorothy Dalton, will be featured for the remainder of the week in "Wild Winship's Widow," providing her with a role unlike any she has ever essayed before the camera. Moore's Strand-Lillian Gish.

"Souls Triumphant," a novel and framatic photo study featuring Wilfred Lucas and Lillian Gish in its principal roles, will occupy first position on the program at Moore's Strand Theater Sunday to Tuesday, inclusive, week of July 8. Mabel Taliaferro will be seen on the screen on Wednesday and Thursday in her latest camera achievement, "Will o' the Wisp," a photoplay well away from the beaten paths. On Friday and Saturday Charles Ray, fresh from his triumphs in "The Pinch Hitter" and "Back of the Man," will be featured in "The Millionaire Vagrant." fred Lucas and Lillian Gish in its

Short to Appear in One-act Play. Vaudeville knows Hassard Short but slightly. It remains a fact, nevertheless, that Mr. Short is one of the very finest actors on the American stage, and vaudeville going to enjoy a ripe friendship with

Mr. Short is coming to vaudeville with a one-act farce by Maurice Hen-nequin called "The Ruby Ray." Mr. Hennequin is an author of interna-tional repute. He wrote "Madame President," in which Fanny Ward President," in which Fanny Ward played for two years: "High Jinks," one of the most successful of contemporary musical comedies, and "Before and After," one of the best musical comedies in recent years. "The Ruby Ray" has been adapted for vaudeville by Harry Baron, and is staged by Mr. Short. The supporting company includes Rose Macdonald.

## HANDSOMEST MAN ON AMERICAN STAGE

George Alison Wins High Praise for Good Looks.

There are comparatively few more popular players upon the American stage than George Alison, the big, handsome Englishman, who plays William Brighton in "The Man Pays," the new play to be presented at the Belasco Theater tomorrow night, for the first time on any stage.

"Big George," as he is familiarly known to his associates, is a Lon-doner who came to America some doner who came to America some years ago with Mr. and Mrs. Kendall and became so imbued with the spirit of the country that he remained here. He is a graduate from the law courts, who began his career in England with who began his career in England with the famous Vokes family, with whom he toured Britain, for two seasons. James, Theodore Roberts and many other artists.

This will be the first time that this version of "Uncle Tom's Cabin" has ever been used in Washington. It is the only version that had the indorsement of Mrs. Stowe.

B. F. Kelth's—Vaudeville. he world over as Big Bill Hart, Ti The double-header bill at B. F. Keith's Theater next week will offer Emma Carus and Larry Comer and Conroy and Le Maire as the allied drawing cards, the first-mentioned pair appearing in another of their characteristic compounds of reparter. during his long career as an actor, the control of the control of the control of their characteristic compounds of reparter.

Two seasons ago George broke away The third stellar feature will be Ted from stock and was engaged by Henry Millar for the principal male rele

George Alison, aside from being a most capable actor, is one of the best-looking men upon the American stage.

The Society for Improving the Con-dition of the Poor in New York says that illness causes % per cent of the cases of poverty and only 4 per cent are due to drunkenness, old age and non-employment.

WASHINGTON'S ONLY REAL

Amusement Park

FREE ADMISSION

PATRIOTIC WEEK STARTS TODAY With Four Free Concerts By

SOLDIERS' HOME MILITARY BAND At 3:30, 5:30, 7:30, 9:30

Free Movies OTHER FEATURES

15c-Prices Sundays and Holidays-15c

TODAY—MON.—TUES.—WED.

In His Latest and Greatest Comedy Success THE IMMIGRANT

Extra-Winnefred Greenwood in "Alien Blood"

15c-Prices Sundays and Holidays-15c 10c

TODAY—MON.—TUES.

In Francis Perry Elliott's Widely Read Romance,

HAUNTED PAJAMAS Extra-Mutt & Jeff in "The Success of a Failure" SHIPMAN'S TWO PLAYS.

Samuel Shipman, author of "The Man Pays." arrived in the city last night and is located at the Shorcham. Mr. Shipman has the distinction of having at this time two productions on the eve of presentation—"The Man Pays." which will receive its premier at the Belasco Theater tomorrow night, and "The Target," which A. H. Woods will present at Atlantic City next week. For the past three weeks Mr. Shipman has been sitting in judgment at the rehearsals of both plays, doing valiant labor for sixteen hours doing valiant labor for sixteen hours

LAST HERE IN PUBLIC.

Louis Mann, who is responsible for the presentation tomorrow night at the Belasco Theater of "The Man" of plants or mere annual growth.

Pays," made his last professional visit to Washington in "The Bubble," which played here nearly two years

MUNRO MEMBER OF FRIARS. Wallace Munro, manager of "Th of the Friars, of New York, and piloted that organization to Fort Myor two weeks ago, when it gave an excellent entertainment for the beneal of the

Officers' Reserve Corps. If garden soil is heavy, or "hungry," that is, harsh and lacking in humus, give it plenty of well-rotted stable manure. Nothing could be better, it the soil is in excellent physical con-

AMUSEMENTS. AMUSEMENTS.

MONDAY NIGHT JULY 2

ON ANY WHAT IS JOSEPHE STAGE DIVERTING MUSICAL PLAY

COMPLETE SCENIC PRODUCTION

Nights at 8:20. Orchestra, \$1.50 and \$2. BELASCO SAT., 25c to \$1.56. Gallery, 75c and \$1. Gallery, 75c.

Presenting Only the Foremost Foreign and Native Artists and Att MR. LOUIS MANN Presents For the First Time on Any Sta A NEW COMEDY DRAMA

Olive May Josephine Bumiller Mac Macomber W. L. Romaine George Lesser J. D. Walsh Ed Fetherston

George Probert George Allson Shep Camp George Farren Rexiord Kendrick Leonard George Harry Vokes Charles T. Lewis

EXTRAORDINARY CAST—MAGNIFICENT PRODUCTION G. M. Anderson and L. Lawrence Weber Introduce

THE VERY IDEA

By WILLIAM LE BARON.
To Be Presented at the Belasco Next Week,
It's a New Farce Comedy and It's Different.

DAILY 2:15 SUNDAY 3:00 MATS., 25c; EVE'S, 25c to \$1 Phone

HASSARD SHORT & Co.

. Clark's Triumph

A Lively French Farce.

In the Spectacular Musical Romance

"Paradise A Fascinating Glimpse The Royal Hawaiians "Paradise A Fascinating Glimps Beach" of Hawaiian Revelo

TODAY 3 and NORA BAYES LEONA LA MAR



The



**Best Laugh** Washington Has Had In 50 Years

"Some Baby" Some Fun Some Show Some Laugh Come and See It "SOME BABY"

Prices, 25c, 50c, 75c

"Uncle Tom's Cabin"

THE-MOST-TALKED-OF-AND-BEST-THOUGHT-OF-THEATER-IN-WASHINGTON

Photoplays.

indays 10°15°25

10° & 15°

TODAY-MONDAY-TUESDAY-WEDNESDAY

ANN PENNINGTON In "The Little Boy Scout" EXTRA--CHARLIE CHAPLIN In AND THE LANDING OF THE

U. S. Soldiers in France THURSDAY-FRIDAY-SATURDAY WALLACE REID In "BIG TIMBER"

EXTRA--Roscoe (Fatty) Arbuckle

COMPANY OF FIFTY

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PRICES: Nights, 25c, 50c, 75c, \$1.00, \$1.50; Matinees, 25c, 50c, 75c

Emilie Polini